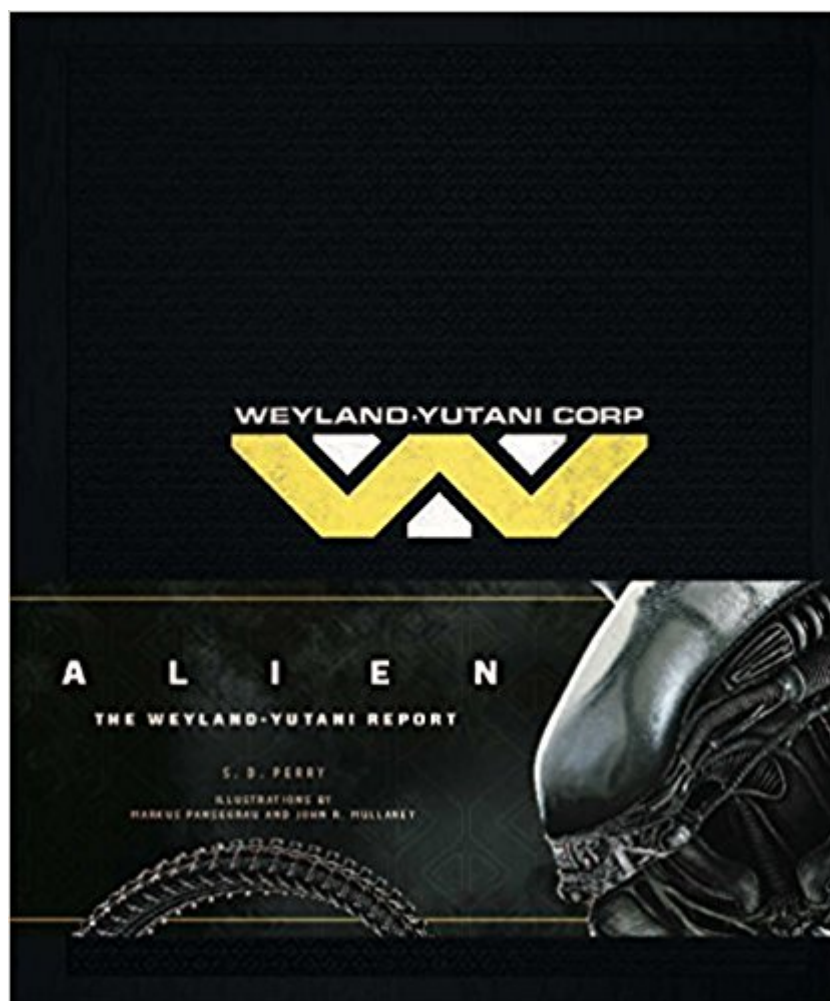


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Alien: The Weyland-Yutani Report



Synopsis

Alien: The Weyland-Yutani Report contains extensive information on the characters, locations, vehicles, and weapons from Prometheus and the Alien films. For hundreds of years now, scientists at the Weyland-Yutani Corporation have been monitoring the behavior of an alien life-form so powerful that its potential for military application appears limitless. Although all attempts to harness the beast's abilities have ended in appalling bloodshed, the acquisition of the Xenomorph remains a priority. As such, Weyland-Yutani has granted you access to their detailed files on the alien in the hope that you will be able to help capture and subjugate one of these fascinating yet deadly creatures. This exclusive in-world book utilizes specially commissioned illustrations and thirty-five years of Alien movie concept art and film stills to create a deeply engrossing reading experience that explores the nature of the Xenomorph in unparalleled detail. Alien: The Weyland-Yutani Report contains extensive information on the characters, locations, vehicles, and weapons from the movies, along with an in-depth breakdown of the Xenomorph's life cycle, to give readers the most comprehensive look at one of movie history's greatest monsters. Covering all aspects of this hugely popular franchise's thirty-five-year history, Alien: The Weyland-Yutani Report is the ultimate book for fans.

Book Information

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Customer Reviews

"Alien: The Weyland-Yutani Report, which delves into Alien, Aliens, Alien 3, Alien: Resurrection, and Prometheus by doling out an abundance of material including extensive information on the characters, locations, vehicles, and weapons." — JoBlo Movie Network "Discover

the secrets of the Xenomorph through incredible new content that brings together the worlds of Prometheus and the Alien films in the new book Alien: The Weyland-Yutani Report. This heavy tome contains over 30 original illustrations by Xenomorph expert Markus Pansegrau. And it explores the advanced weaponry and technology that can be used to subjugate the xenomorph. The book also features 10 illustrations by Alien tech expert John R. Mullaney." â " MovieWeb

Stephani Danelle Perry lives in Portland, Oregon, with her husband and two children. She writes horror/sci-fi/fantasy multimedia novelizations and tie-ins for love and money, dabbling in the universes of Star Trek, Aliens, Alien vs. Predator, and Resident Evil, among others.

This is an incredible coffee table book based on the Alien and Prometheus saga of films and an absolute must-have. It is a handsomely bound hardcover at just under 170 pages. The outside cover is textured with tiny embossed Weyland-Yutani emblems and has a small slipcover that reaches around the spine to the back. The presentation of the book is absolutely breathtaking. As an Alien fanatic, this is a real treat and a true gem that belongs in any collector's library. We rarely get anything this cool and unique. It is presented as being in-universe, written as if somebody from Weyland-Yutani were to read it. It is filled with little goodies, cutaways, foldouts, and neat material. The premise of the WY Report is that after the events in Alien Resurrection, the company puts together a file of its research backlog regarding the xenomorph, and its relation to the Weyland Corporation (later Weyland-Yutani,) Ripley, and further still, the United Systems Military. To play catch up, the Weyland Corp was founded by Peter Weyland in 2012, Weyland Corp merges with cybernetics rival Yutani in 2099, giving birth to WY as we know it. Nearly 100 years later, the USM is formed, and nearly 250 years later, megacorporations are officially banned, causing Weyland-Yutani to fold. The USM is phased out after the Auriga crashes into planet Earth during the final act of Resurrection, thus giving birth to Weyland-Yutani once more. This is the lead-up to the book. Inside the book are numerous sections, that give a very thorough look into the lore and mythos of the Alien saga. It starts with a timeline, detailing the 2000s up to the 2400s chronologically. Next, there is a section detailing the original Big Chap Alien, codenamed XX121. Its basic life cycle stages are detailed over the course of a few pages. It explains about the Nostromo crew's encounter with the creature, from Kane's attack, to Ash's observations of the facehugger, continuing further to the chestburster, and finally ending with the Drone. The artwork is awesome!! You can tell it's digital but it is very high quality. There is also a section regarding the Queen early on, where WY scientists list their speculations and theories about its life, purpose, hierarchy, etc. The next section concerns "the

proud history of Weyland-Yutani," and is aptly-named. It details the formation of the Weyland Corporation in 2012, to its later merger with competitor Yutani in 2099, to everything inbetween. In this section, we learn about David's creation and his legacy for other WY-produced androids, or as the book refers to them as, "artificial persons." We also learn about Call, an artificial person, where after an off-world revolt, escapes a purge where "her" kind were retired in a scheme similar to 1982's "Blade Runner." In this section, we are also educated on WY's great technological feats, such as atmospheric processing, cryostasis, faster-than-light tech, medpods, amongst other items. Continuing further, the next section details the journey of the USS Prometheus, to the planetoid LV-223. Crew profiles are listed, the ship itself is broken down and specs are listed, and we get a good look at the Juggernaut ship, piloted by Engineers. There is little information about the Engineers themselves, and some information is "redacted." The redacted parts of the book are holographic and change colors and patterns when you look at them differently. Also in this section, we learn about the black goo, or the "Accelerant," that infects Fifield, and eventually, Dr. Holloway. The creatures encountered on LV-223 get their own pages of info. The next section follows suit and focuses on the USS Nostromo and its fateful trip to LV-426 after its crew awakes from stasis on WY company orders. We get some handsome artwork of the vessel itself, and full crew biographies. We also learn about Special Order 937, and WY's regret towards the LV-426 excursion, where they claim "we would have sent a team of 120-A2's," hinting that a team of androids like Ash would have fared better in retrieving a full, unharmed specimen. In this same section we also learn about the quarantine breach initiated by Ash, and going further on, learn about Ripley and her legacy. The next two sections concern the following two films in the Alien series, namely, Aliens, and Alien3. They are all packed with similar diagrams, cutaways, and technical info. The section about Alien 3 has an excerpt of the book "Space Beast" written in-universe by Robert Morse, the only surviving prisoner from Fury 161. There's also a tongue-in-cheek joke about "Vincent," the faceless prisoner referenced in lore but never shown. The last two chapters are about Alien Resurrection and the universe post-A:R. Technical, medical, and scientific benefits of harvesting the xenomorph specimens are shown, and present an interesting look at what could be, were WY to get their evil way. It ends on a hopeful note-- the company is still hoping to harvest an intact xenomorph and reap its powers. This book is an introspective of the franchise, and while some may find this book "too much" to dive into, it presents a tiny window into our favourite film universe, as if we lived in it, and had access to this insider info. I give this book 5/5 stars, and I wish I could rate it more. It is truly an awesome book, especially considering the price. From its sturdy, handsome bind, to its unique and deep look at the Alien saga, Insight Editions knocked this out of the park! I am a host of Perfect

Organism, a podcast about the Alien saga. We can be found on Podbean and Facebook! I give this book my blazing recommendation and approval. Passing up on this book is a huge mistake!

Wow!!!! This book is absolutely gorgeous!!! What a purchase/gift for a fan of the Alien franchise. I did buy this for a gift. The cover is like "leather" bound and phenomenal. It actually feels and looks like leather. The inside is high quality and beautiful images. I am beyond pleased and just know this gift will be well received. I am an actual customer and I value reviews. My opinion is my own.

The book goes into the history of the Alien universe briefly touching upon Weyland Industries accomplishments and some generalizations regarding the Xenomorphs before covering in detail the films Prometheus, Alien, Aliens, Alien 3, Alien Resurrection as well as touching upon the Dark Horse graphic novel cross over Fire and Stone and the Alien Isolation game. These are short mentions and it appears that the book was probably well into production before the Fire and Stone references are obliquely made. The title of the novel is not mentioned and there are no mentions of the Yautja AKA Predator species as all. No mention of any events related to the AVP films either. The book features some amazing photographs from the set of Prometheus with the most detailed photo of the mosaic behind the alter designed by Geiger for the film, which gives insight to the possible relationship between the Engineers and the Xenomorphs while calling to mind unused concepts from Alien. The character of Morse from Alien 3 has pages from his account of what happened on Fiorina 161 that was eventually discovered by the Autons like Winona Ryder's Call character in Alien Resurrection, who was strategically placed to stop the USM experiments despite the fact it put her existence in danger. Elements of this appear in the novel, but were cut from the film. The book is written as if it were a secret document from the Weyland Yutani corporation post Alien Resurrection with parts redacted due to security privilege. Information on the mutagen or black goo from Prometheus is also touched upon along with a bit of retconning to explain away the ridiculous actions of the characters in that film. With Scott currently in production on Alien Covenant and Blokampf (spelling?) developing a script for a fifth Alien film that may invalidate Alien 3 and Resurrection, it is unlikely that this book will be acceptable cannon for long, but for Alien film fans, I still think it is worth checking out. Thank you.

A seriously amazing book. Made specifically for Aliens Fans. It has EVERYTHING you need to know on the Alien and the people that have encountered them. The book is packaged in a way that you want to put away and not read it. It's like a manuscript of perfection. I highly highly highly

recommend this book to any Aliens Fans. It is worth every penny!!!!

As a long-time and dedicated fan-boy of the official ALIEN series and universe, I already boast an impressive collection of ALIEN-related production-books and I can type without hesitation that 'Alien: The Weyland-Yutani Report' is a worthy addition to my personal library of movie-memorabilia materials. Bright, elaborate illustrations that capture the subject matter down to fetishistic detail of both the organic AND the hard-ware that have long been the trademarks of this classic film series. Additional character-descriptions and all-new back-ground information material has been added as official canon of the ALIEN universe by long-time ALIEN and PREDATOR author S.D. Perry. Although this volume was already released a few years ago with a stylized ALIEN-head embossed cover (and at an outrageous price!), this has not dated in any way and I cannot recommend this enough to any true ALIEN aficionado! An absolute MUST-HAVE... ;-)

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